

selected convergence designs

<i>Couples Counseling Killed Katy</i> 2012	Mark Roberts, writer/producer	Elephant Theatre, Los Angeles
<i>Paradises Lost (Premier)</i> 2012	Stephen Taylor, composer	Third Angle Ensemble, Portland
<i>Ripped! (Premier)</i>	Heather Meyers, curator	American Blues Theatre, Chicago
<i>The Montford Point Marine (Premier)</i>	Ron Himes, director	St. Louis Black Repertory, St. Louis
<i>Skyloft Private Hotel Lobby</i>	Cypress Architecture, client	MGM Grand Casino, Las Vegas
<i>Nathan Gunn & Julie Gunn (Premier)</i>	Carnegie Hall, producer	Carnegie/Zankel Hall, New York
<i>Art</i>	Andrea Frye, director	St. Louis Black Repertory, St. Louis
<i>The Velvet Rut</i>	Joi Hoffsommer, director	The Station Theatre, Urbana IL
<i>Cathouse Lounge</i>	Masquerade Productions, client	Luxor Casino, Las Vegas
<i>A Song for Coretta</i>	Erik Kilpatric, director	St. Louis Black Repertory, St. Louis
<i>Not About Heroes</i>	Sandeep Das, director	Feltre Library Theatre, Chicago
<i>Parasite Drag (Premier)</i>	Kay Bohanmom Holly, director	The Station Theatre, Urbana
<i>Hyde Park Arts Center</i>	Garofalo Architects, client	Hyde Park Arts Center, Chicago
<i>The Dance on Widow's Row</i>	Ron Himes, director	St. Louis Black Repertory, St. Louis
<i>Exit the King</i>	Ina Marlowe, director	Feltre Library Theatre, Chicago
<i>Rantoul & Die (Premier)</i>	Gary Ambler, director	The Station Theatre, Urbana
<i>Red Rock Canyon Exhibits</i>	RRCIA, client	Red Rock Canyon, Las Vegas
<i>Relativity</i>	Ron Himes, director	St. Louis Black Repertory, St. Louis
<i>Oedipus Rex</i>	Ina Marlowe, director	Organic Theatre Company, Chicago
<i>Cloud 10</i>	Christine Rich, choreographer	Dance Chicago, Chicago
<i>The Rub</i>	Cypress Architecture, client	Rio Casino & Hotel, Las Vegas
<i>Sarafina!</i>	Ron Himes, director	St. Louis Black Repertory, St. Louis
<i>The Lady from Dubuque</i>	Ina Marlowe, director	Organic Theatre Company, Chicago
<i>Little Women (Premier)</i>	Janice Pletcher, director	Taylor Theatre, Upland, IN
<i>Second Day Adventists</i>	Curry Brandaw Architects, client	Prineville, Oregon
<i>Ghosts</i>	Ina Marlowe, director	Organic Theatre Company, Chicago
<i>Time: Museum of Science & Industry</i>	Garofalo Architects, client	with CharterSills, Chicago
<i>Private Residence</i>	Curry Brandaw Architects, client	Bend, Oregon
<i>Bernhardt New York</i>	Bernhardt Furniture, client	with CharterSills, New York